

1, Queen Anne Street
CAVENDISH SQUARE, W.

CATALOGUE
Of the Entire Contents of this
SELL-APPOINTED RESIDENCE
Including Valuable
Modern & Antique Furniture
TAPESTRY, RARE WOOD CUTS AND PICTURES
being the remainder of the Collection removed from
FRITWELL MANOR, OXON,
WHICH MESSRS.

NICHOLAS

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N I C H O L A S

Will Sell by Auction, on the Premises, as above,

On Wednesday, October 8th, 1913,

At 12.30 o'clock in the Afternoon precisely.

May be Viewed on Tuesday, October 7th, on presentation of Illustrated Catalogue, to be obtained of the Auctioneers, who will issue Cards for the Private View on Monday, October 6th, between the hours of 10 a.m. and 4 p.m.

Copies of these Catalogues (**Price 6d. each**) may be obtained of the Auctioneers,
Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. ; and at Reading & Newbury.

Conditions of Sale.

1.—The highest accepted bidder shall be the Purchaser. If any dispute arise between the bidders, the lot to be put up again at the bidding immediately preceding the dispute, or the Auctioneer may declare the Purchaser.

2.—The advance in the bidding to be regulated by the Auctioneer, who is to be the sole arbiter in any matter of dispute. He also reserves to himself the right to refuse any bidding and in the case of lots upon which there is a reserve he shall have the right to bid on behalf of the Vendor.

3.—The Purchaser to pay (if required) a deposit of five shillings in the pound or more in part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every Purchaser is to give his name and place of abode.

4.—Each and every lot shall at the fall of the hammer be considered as delivered, and no lot or lots can be removed until the whole amount of the Purchaser's account shall be paid in full; and payment is to be made to the Auctioneer's Clerk appointed to deliver. To prevent inaccuracy in delivery and inconvenience in settlement of the purchase, no lot can be removed during the time of sale. As the whole is on view, no warranty is given, or to be implied by the description in the catalogue.

5.—The lots must be paid for and cleared away from the premises, with all faults, imperfections and errors of description before 4 o'clock in the afternoon, on THURSDAY, October 9th, 1913; and no allowance whatever shall be made for misdescription or errors of whatsoever nature. *Any damage caused by removal, or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.*

6.—The Auctioneers reserve the right of withdrawing any lot or lots or portion of a lot, or of placing two or more lots together, should that course be deemed advisable, also of making an allowance for the whole or any portion of a lot not delivered from any cause whatsoever—at the same rate at which such lot was purchased and inasmuch as Messrs. NICHOLAS, act only as Agents for the Vendor, they shall not be considered personally responsible for any default on the part of either the Purchaser or Vendor.

7.—Any lots uncleared by the appointed time, agreeably with the conditions, will be forfeited and may be resold or removed and warehoused at the expense of the Purchaser, any deficiency arising from resale, together with housing charges, and all attendant expenses, including sale foreman's charge of 5s. per day shall be made good by the Purchaser.

LASTLY.—On failure of complying with the above conditions, or non-performance of all or part of them, the defaulters shall forfeit their deposits, and the Auctioneer or clerk of sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close; and if a resale be effected, either by public auction or private contract, all loss and expense shall devolve upon the defaulter at this sale.

N.B.—NO LOTS WILL BE TRANSFERRED.

61, QUEEN ANNE STREET,

Cavendish Square, W.

CATALOGUE.

WEDNESDAY, OCTOBER 8th, 1913,

At 12.30 in the Afternoon precisely.

TOP FLOOR.

Linen Room.

- 1 The cork linoleum as planned, about $4\frac{1}{2}$ by $3\frac{1}{2}$ yards
- 2 A white enamelled deal linen press, enclosed by 2 panelled doors, fitted shelves, 5 ft. wide
- 3 A similar lot
- 4 An iron kerb fender, 29 in., a wire spark guard, a wicker paper basket and 5 ditto soiled linen baskets
- 5 A stained deal table, fitted drawer on turned supports, 3 ft. 10 in., and a green chenille table cover
- 6 A copper coal scuttle and an iron ditto
- 7 An old flint lock pistol, mounted in brass with ramrod, from the Tower of London

Bedroom No. 1.

- 8 The green cork linoleum as planned, about 8 yards
- 9 Two pairs of corded silk casement curtains, 2 pairs of white muslin curtains and a flowered dimity curtain
- 10 A 2 ft. 6 in. combination iron bedstead and an hair mattress
- 11 A white enamelled dressing chest with 2 long and 2 short drawers, swing mirror over and towel rails, 36 in.
- 12 A cane seated chair, a white ware slop bath and cover, a water bottle, a Barum ware candlestick and a Vanity Fair cartoon

Bedroom No. 2.

- 13 The green cork linoleum as planned, about 25 square yards
- 14 A pair of lined embroidered curtains, 2 pairs of white muslin window curtains and an old wool rug
- 15 A japanned hip bath, a white ware slop vase and cover, 3 pieces of white toilet ware, a water bottle and glass, a nest of 4 book shelves, 2 white enamelled cane seated chairs, a soiled linen basket and a paper basket
- 16 A white enamelled dressing chest of 2 long and 2 short drawers with swing frame mirror over and towel rails, 3 ft. wide
- 17 A similar lot
- 18 An iron lavatory stand and fittings
- 19 A similar lot
- 20 A 3 ft. combination bedstead, a hair mattress, a feather bolster and a ditto pillow
- 21 A 3 ft. combination bedstead, a wool mattress, a feather bolster and a ditto pillow
- 22 A white enamelled wardrobe enclosed by 2 panelled doors with interior fittings, 5 ft. wide

Housemaid's Cupboard.

- 23 Three hanging lamps and 3 pendant lamps
- 24 The green pile stair carpeting as laid to stairs, about 8 yards

THIRD FLOOR.

Office.

- 25 The green ground linoleum as laid, *about 16 square yards*
- 26 The green linoleum as planned, a roll and brush holder, an enamelled bath tray, an enamelled iron bowl, a soap dish and 4 pairs of green figured curtains
- 27 Three rush seated chairs
- 28 A mahogany writing table, fitted 4 drawers, top lined pegamoid, 50 *in.*
- 29 A stained deal table on turned supports, fitted drawer, cover in American cloth
- 30 An engraving by J. Fittler, *after* J. Opie, "Sir Lloyd Kenyon Bart.," in gilt frame, glazed
- 31 An engraving, by F. Bartolozzi, 1782, *after* Sir Joshua Reynolds, "Edward Lord Thurlow, Lord High Chancellor of Great Britain, in gilt frame, glazed
- 32 A stained deal cupboard, enclosed by 2 panelled doors, fitted shelves, 51 *in.*
- 33 An oak stationery case with sloping front, enclosed by 2 doors
- 34 A dial in mahogany case, by S. Skelton

W.C. and Bath Room.

- 36 The green linoleum as planned, 2 wooden bath trays, a cane seated chair, a soap dish and 4 pairs of green figured casement curtains
- 37 A black sheepskin rug, 4 *ft.* by 3 *ft.* 3 *in.*, and 3 ditto slip mats
- 38 The green pile stair carpeting as laid to corridor and stairs to second floor, *about 12 yards*

Housemaid's Cupboard.

- 39 Four japanned water cans and a piece of green linoleum
- 40 Five ditto

Bed Room No. 3.

- 41 The Persian pattern thick pile carpet with red ground centre, *measuring 16 ft. by 9 ft. 3 in.*, and the underfelt
 - 42 Four pairs of figured green casement curtains
 - 43 THE STATE BED, formerly in the State bed-room at Fritwell Manor, a 4-post bedstead with posts and cornice, covered in crimson velvet, the back and canopy covered in red Florentine silk damask, head curtains and shaped valance to match, trimmed with gold braid and tassels, 2 hair mattresses to fit, a wedge bolster and a feather pillow
 - 44 An eiderdown in a pink silk case and a velvet table cloth with gold braid and tassels
 - 45 An X framed stool with stuffed top, covered in crimson velvet, finished tassel fringe
 - 46 A square hassock covered in velvet with fancy top and tasselled corners, 18 in.
 - 47 A white enamelled wardrobe enclosed by 4 panelled doors, fitted shelves and hooks, 6 ft. wide
 - 48 A white enamelled lavatory stand, a white ware basin and ewer, a ditto slop vase and cover, brush vase, soap dish, liner and cover, water bottle and glass and a white enamelled hot water can
 - 49 A white enamelled towel airer and 2 ditto cane seated chairs
 - 50 A white enamelled dressing chest of 3 long and 2 short drawers with swing frame mirror over, and towel rails, 36 in.
 - 51 A 3-fold screen with canvas panels and poker work top, 5 ft. 3 in. high
 - 52 A patent fire escape and fittings
 - 53 A wood box covered in corded silk, a down cushion, a wire spark guard and a brass pan candlestick
- An old Dutch copper milk pail with brass handle, *diameter 14 in.*, and a pair of steel coal nippers

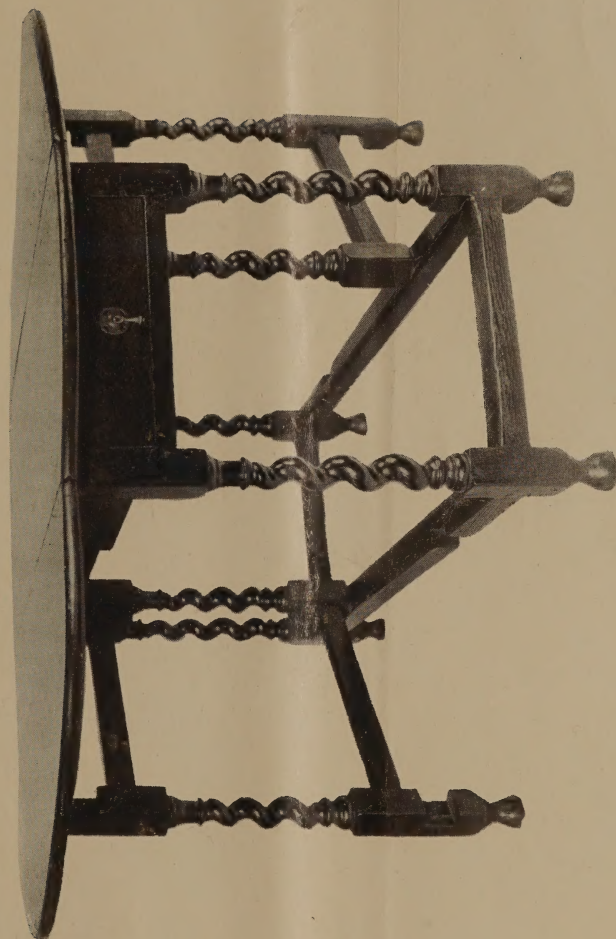
30.
 35/-
 6/12
 30/-
 3/19/6
 12/-
 35/-
 15/-
 21/-

Bedroom No. 4.

- 55 The mauve felt carpet as planned, about 17 square yards, and a black sheep-skin rug, *measuring 5 ft. by 2 ft.*
- 56 Six pairs of cream linen casement curtains

7/-

25/-



GATE-LEGGED TABLE.—Lot 215.



WALNUT BEDSTEAD.--Lot 58.

- 57 A brass wire spark guard, a pair of brass coal nippers, a brass handled hearth brush, an iron coal cauldron, and a ditto scoop, and a palm leaf soiled linen basket 25/
- 58 A 3 ft. 6 in. WALNUT BEDSTEAD, with shaped head and foot, covered in Cordova leather, finished brass studs and the box spring mattress to fit and thick hair mattress, a wedge bolster and a feather pillow 6. ?

See illustration.

- 59 A mahogany washstand with marble top, ledge back and cupboard under, enclosed by 2 doors fitted brass towel rails at sides 3/6
- 60 The Rose pattern Bisto toilet ware, 6 pieces, a whiteware slop vase and cover, and cut water bottle and glass
- 61 An old English mahogany pedestal cupboard, the upper part fitted with tambour front, the lower part fitted drawer with inlaid front, 19 in. wide 3.
- 62 A Chippendale mahogany gentleman's wardrobe with fretwork frieze and cornice, the upper part enclosed by 2 panel doors, and 2 long and 2 short drawers under, 4 ft. wide 15 G.
- 63 Two inlaid mahogany cane seated chairs 8/
- 64 An antique mahogany chest of 3 long and 2 short drawers, 3 ft. 6 in. wide 3/10/
- 65 A Sheraton mahogany and inlaid dressing glass with swing frame mirror, plate 15½ in. by 13½ in., fitted 3 drawers in plateau 2/5/
- 66 An 8-day timepiece, in inlaid mahogany case, 8¾ in. high 2/1/
- 67 An old engraving in black and gilt, "A View on the Maas," by William Elliott, after Adrian Cuyp, 1764 1/2 G.
- 68 Another, "A Moderate Gale," by P. C. Canot, after Ludolph Bakhuizen 2/1/
- 69 A pen and ink sketch, by Ludovico Caracci, to ornament the Summons to the Conclusion of The University of Bologna, in the year 1555
- 70 An old French engraving, after Pater, "Woodland Landscape with Figures," in black and gilt frame 25/

Corridor and Staircase.

- 71 The green ground and drab thick pile carpeting, about 19 yards 3/10/
- 72 Two black sheepskin slip mats 1/
- 73 Two pairs of green figured casement curtains and a piece of green linoleum 1/

SECOND FLOOR.

Principal Bedroom.

- 74 The Indian matting carpet as planned to this room and Chapel adjoining
- 75 The XVIIth Century design printed canvas hangings to this room and Chapel adjoining
- 76 A 4-ft. BEDSTEAD with shaped head and foot boards, covered in velvet with panels of XVIIth Century design blue silk damask, and box spring mattress to fit, a thick hair mattress and a wedge bolster
- 77 An ebonised pedestal cupboard with twisted side columns, enclosed by panelled door, fitted drawer over, the front elaborately inlaid with etched ivory and the sides with ivory stringings, 21½ in. wide
- 78 An early Jacobean Bible box with carved front and sides and the original lock 26½ in. wide
- 79 An old oak joint stool
- 80 The Venetian pattern arm chair with square back and X under frame upholstered in blue silk velvet, finished tasselled frieze, and a down cushion to fit of similar material
- 81 A walnut stool of William and Mary character, with carved legs and serpentine cross stretcher, covered in blue velvet
- 82 An oak chair of Cromwellian design with spiral frame, the seat and back in blue velvet
- 83 A FINE OLD OAK ARMOIRE, or cabinet, enclosed by 2 doors, having recessed moulded panelling, the upper portions having Renaissance arches, the spans inlaid with ebony having 3 carved masks intervening and carved spandrils, the pilasters panelled and decorated with lion masks in relief, the frieze carved with gadroon ornamentation, on ball feet, 4 ft. 9 in. wide XVIIth Century

See illustration.

- 84 A set of 4 old Florentine carved wood single light wall candelabra, decorated in blue and gold and fitted for electric light
- 85 A carved wood Florentine table lamp, decorated with armorial bearings in relief with a shade of similar character and silver underside, on 3 claw feet, fitted for electric light
- 86 A XVIIth Century pattern mirror in carved ebonised frame, the bevelled plate 46 in. by 23 in.

21/30
6. H. C. 100

2.

35/

490

20

35/

Capt. H. C. 100

2.

2/10/

4/5/



ARMOIRE.—Lot 83.



JACOBEAN TABLE.—Lot 210.

- 299
- 87 An antique pair of bellows inlaid with metal and mother-o'-pearl 30/
- 88 A steel wire standard fireguard, a steel poker, a brass handled hearth brush, a soiled linen basket, a paper basket and a thermometer 30/
- 89 An old Dutch copper milk pail and a pair of steel coal nippers 25/
- 90 AN OLD DOWER CHEST OR BUFFET, of oak, the front decorated in a geometrical design, panelled and inlaid with ivory and various woods, the stiles with applied half turnings, having 3 drawers under, on bold feet and castors, 4 ft. 8 in. wide. **Flemish XVIIth Century**
- 91 A mahogany 4-tier whatnot, with top fitted 2 flaps, diameter 12½ in. 30/
- 92 A japanned hip bath, 2 chambers, a small oil lamp, an old English blue and white basin and a square of plate glass 5/
- 93 THE OLD OIL PAINTING as fitted in panel over fireplace, Ruins and Church with Figures, by Pannini, canvas 51 in. by 36 in.
- 94 AN EARLY XVIth CENTURY WOODCUT, by Albrecht Dürer, representing "Scenes from the Life of the Virgin," in carved wooden and tortoiseshell frame 9/ 60
- 95 A similar lot 8/ 60
- 97 A similar lot 8/ 60
- 97 A similar lot 8/ 60
- 98 An old Italian Faience plaque, representing King David with border of cherubs, diameter 18 in., in black wood frame 15/
- 99 A XVIIth Century etching, "The Ratcatcher," in black and tortoiseshell frame 15/

Oratory.

- 100 A Prie Dieu of oak with book locker and kneeler 15/
- 101 A similar lot 15/
- 102 An old Flemish gilt and silver crucifix on brass stand, 48½ in. high 6/ 2 60
- 103 A pair of Italian brass altar candlesticks, 22 in. high 25/ 30/
- 104 An old Chinese Koro, on carved wood stand, 8 in. high 15/
- 105 The altar of deal, with front of stamped green plush side and back curtains, with wrought iron brackets, the altar steps of painted wood and the Axminster kneeler 15/
- 106 An early XVIth Century painting on panel, "The Adoration of the Magi," Cologne School 140.

- 107 A brass sanctuary lamp, complete with silk tassel pendant 154
 107A A pair of brass altar flower vases

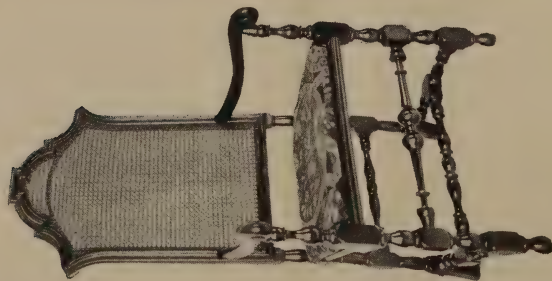
First Floor Landing.

- 108 A Persian pattern Axminster pile rug, 7 ft. 6 in. by 4 ft. 3 in.
 109 Four pairs of green figured casement curtains and 2 thick black sheepskin slip mats 107
 110 A Yorkshire pattern high back oak chair with vertical rail back, carved top rail, turned supports, solid seat and green plush seat cushion to fit 22 1/2
 111 A pair of high back oak chairs of XVII. Century character, with cane panelled backs and seats, with shaped top rail and scroll terminals, and the green plush seat cushions to fit 3 1/2
 112 A mahogany angle cupboard with bow front, enclosed by door, the whole profusely inlaid with a marqueterie of floral design with foliated scroll borders, 25 1/2 in. wide 3.
 113 Two panels of old stained glass, Scriptural subjects, diameter 8 1/2 in. 5.
 114 An early XVIIth Century oil painting as fitted in panel in ceiling, "The Death of Adonis," canvas 59 in. by 45 in., Flemish school 23.
 115 A pair of old oil paintings, "Landscape and Ruins," as fitted in panels over doorways, canvas 34 in. by 22 in., by Guardi ouch
 116 An oil painting in a finely carved Florentine gilt frame, a contemporary copy of the Madonna del Cardellino, by Raphael, canvas 44 in. by 30 1/2 in. 26 1/2
 117 AN OIL PAINTING, "Portrait of a Lady" wearing a green dress, with necklace, by Sir Peter Lely, on panel 15 1/2 in. by 12 1/2 in., in gilt frame 35 1/2
 118 An oil painting, portrait of a Young Gentleman in a XVIIth Century Costume, canvas 18 in. by 15 1/2 in. 35 1/2
 119 An oil painting, portrait of a Youth wearing a white wig holding a whip with 2 dogs, canvas 17 in. by 13 1/2 in., in gilt frame, glazed 5 1/2
 120 A FINE OLD OIL PAINTING representing "The Madonna and Child," attributed to Murillo, canvas 61 in. by 42 in., in carved gilt frame 5 1/2
 121 An old oil painting on copper in gilt frame, representing Astronomy, size 9 in. by 6 in. 3.
 122 A pair of old Florentine carved wood single light wall candelabra with foliated scroll arms, fitted for electric light with silk shades

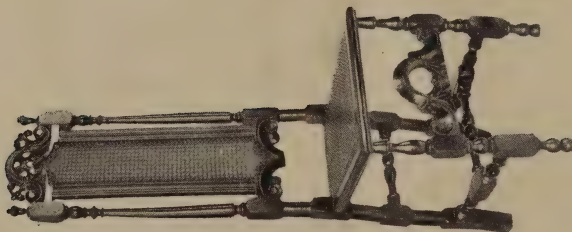
See illustration.



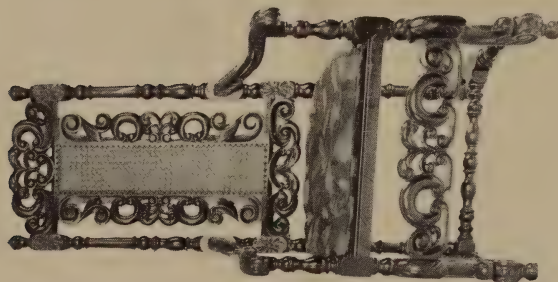
QUEEN ANNE CHEST, ON STAND.—Lot 136.



Lot 139.



Lot 254.



CHAIRS.

Lot 138.



Lot 133



Lot 137

Drawing Room.

- 123 A silk Persian rug with drab centre, measuring 6 ft. by 4 ft. 3 in.
- 124 Another, 5 ft. 10 in. by 3 ft. 9 in.
- 125 An old Persian rug with green centre, 5 ft. 4 in. by 3 ft. 6 in.
- 126 A Persian rug, measuring 6 ft. by 4 ft.
- 127 Ten pairs of reseda silk casement curtains
- 128 A massive brass kerb fender, with serpentine front and vase terminals, 63 in.
- 129 A pair of heavy brass dogs, a set of massive brass implements and a ditto stop
- 130 A deep divan settee in reseda velvet, spring and hair stuffed with 3 feather seat cushions to fit, 6 ft. 6 in. wide
- 131 Two down cushions in silk embroidered cases
- 132 Three down cushions in silk damask cases
- 133 A pair of Florentine high backed chairs of chestnut, the seats and backs in tapestry of XVIIth Century design
See illustration.
- 134 A 4-FOLD SCREEN OF CORDOVA LEATHER, tooled and painted in floral design, 6 ft. 6 in. high 6.
- 135 A display cabinet of walnut, in the Queen Anne Style, enclosed by 2 glazed panel doors, fitted 2 long and 2 short drawers, on baluster supports and shaped stretcher rails, 3 ft. 7 in. wide
See illustration.
- 136 A walnut chest of 4 drawers, with finely figured inlay, on stand, with 4 cabriole supports, 39½ in. wide. Temp. Queen Anne 1990
- See illustration.
- 137 An antique chair, the seat and back in tooled leather, finished in massive brass studs, and a seat cushion to fit. Spanish, Early XVII. Century 5200
- See illustration.
- 138 A walnut high backed open arm chair of Charles II. design, the back finely carved, and having cane centre spat, shaped carved arms, cane seat and carved and pierced front stretcher and cushion in XVIIth Century design tapestry 4 1/2 00
- See illustration.
- 139 A walnut high backed chair with shaped arm and cane back and seat on baluster frame and cushion in XVIIth Century design needlework 5
- See illustration.

- 140 A fine walnut open arm chair in the Queen Anne style, the back and seat covered in reseda velvet on cabriole legs with carved knuckle joints and hoof terminals *6 1/2 2*
- 141 An easy arm chair of William and Mary character, upholstered in reseda velvet with down seat cushion to fit, carved front supports, scroll terminals and serpentine cross stretcher *6 1/2 2*
- 142 An old walnut table on baluster supports and serpentine cross stretcher, 34 in. Temp. Queen Anne *5 1/2 2*
- 143 An oval gate-legged table of mahogany, inlaid with a floral marqueterie of coloured woods, 37 in. diameter *5 1/2 2*
- 144 AN ANTIQUE WRITING TABLE of walnut with shaped top, fitted 5 drawers and cupboard, on cabriole legs, 41 in. wide. Italian Late XVIIth Century *21*
See illustration.
- 145 An Oriental wood box with lacquer top inlaid with gold and carved base, 13 in. *4 1/2 2*
- 146 An old tooled leather blotter *30/-*
- 147 A terra cotta bust, "Madame de Pompadour," 29 1/2 in. high. French Early XVIIIth Century *5 1/2 2*
- 148 A standard brass wire spark guard *15/-*
- 149 A pair of blue and white Nankin vases, 18 in. high, the wood stands for same, and another carved wood stand *9 1/2 2*
- 150 An 8-day striking timepiece, in a marqueterie case, mounted ormolu, 11 1/4 in. high *2 1/2 2*
- 151 The oil painting as fitted in panel over fireplace, Bacchanalian subject, canvas 43 1/2 in. by 35 1/2 in., after Rubens *out*
- 152 An old engraving, by and after David Martin, 1775, "Lord Mansfield," in black and gilt frame *2 1/2 2*
- 153 An Oriental plaque, 18 in., old Imari *20/-*
- 154 A TERRA COTTA FIGURE of nude female, 13 in. high Italian Early XVIIth Century *15 2*
See illustration.
- 155 A pair of Japanese female figures, 8 in. high *12 1/2 2*
- 156 A Dresden group of 4 figures and donkey, 8 1/4 in. high *2*
- 156A An old English transfer cup and saucer, and 3 Oriental cups and saucers, with the wood stands for same *26/-*
- 157 A set of five Chinese blue and white tea bowls, with liver coloured undersides, and an old English tea bowl in the Chinese style *7 1/2*



WRITING TABLE.—Lot 144.

TERRA COTTA FIGURE.—Lot 154.



WALNUT CABINET.—Lot 135.

- 158 Two glass bottles of Alexandrian glass, each $3\frac{1}{2}$ in. high 20/-
- 159 An old English cup and saucer and a red and gilt Chinese style vase, 3 in. 4/-
- 160 An old English ware jug, 7 in., a Chinese flat blue and white tea caddy, $4\frac{1}{2}$ in., an Oriental bowl with shaped edge, $5\frac{1}{2}$ in., another $4\frac{1}{2}$ in., three small tea bowls and an Oriental plate 9 in. 11/-
- 161 A Japanese Netsuké seated male figure of carver in wood, with ivory head, hands and feet, $4\frac{1}{4}$ in., signed 21/-
- 162 A carved ivory figure of Priest bearing drum with Royal crest of the Shogun, $7\frac{3}{4}$ in. 42/-
- 163 Another cleverly executed group of Acrobats, 5 in., signed 3 1/2 £
- 164 Another, Man seated with Tortoises, $3\frac{1}{2}$ in. 2 £
- 165 Another, a group of 3 figures, with Temple Drum, $3\frac{3}{4}$ in. _____
- 166 Another, a male figure holding Saki cup 10/-
- 167 Another, a group of Mother and Child, signed 40/-
- 168 Three smaller netsukés 24/-
- 169 A similar lot 22/-
- 170 A similar lot 34/-
- 171 A portion of a carved tusk, fashioned as box, with cover 34/-

Study.

- 172 The Indian matting carpet, measuring 10 ft. 6 in. by 6 ft. 9 in.
- 173 A standard steel wire spark guard, a brass handled hearth brush, 6 pairs of silk casement curtains, and a paper basket 25/-
- 174 An old Dutch copper milk pail with brass handle, diameter 14 in. 4/4/0
- 175 An Italian black wood table, inlaid with ivory stringing in geometrical designs, and Boule work panels of ivory and ebony, shaped frieze and spiral supports, 4 ft. 9 in. wide 2
- 176 AN OLD ITALIAN EBONISED TABLE, on baluster supports and shaped cross stretchers, 4 ft. 5 in. wide 24/-
- 177 A Yorkshire pattern oak chair with vertical rail back, solid seat and baluster frame, and the green corded velvet seat cushion to fit 34/-
- 178 An ebonised Boule work inkstand, fitted 2 cut glass inks, pen well and drawer, $13\frac{1}{2}$ in. 11/0

- 180 A quaint old Dutch brass box with engraved scenes and inscription, $6\frac{1}{2}$ in. long 7/
- 181 A chestnutwood Florentine chair of XVIIth Century design with shaped scroll arms and baluster stretchers with stuffed seat and back, covered XVIIth Century design tapestry 4.
- 182 A similar lot 4.
- 183 A HANDSOME VENETIAN CABINET OF EBONY, of architectural design elaborately inlaid with finely etched ivory, the upper portion comprising 3 cupboards enclosed by panelled doors, the fronts being inlaid with representation of Classical subjects and foliated scrolls, &c.; the inside of the doors are decorated in a similar manner, a centre pediment with arch and dentilled cornice surmounts the whole, supported by 4 Corinthian columns, the capitals being beautifully carved in ivory, the lower portions being finely inlaid and the bases of solid ivory; under the cupboards are fitted 3 drawers with carved ivory handles representing griffin heads, the lower portion is fitted with 3 drawers and 3 cupboards to correspond, the whole being supported on representations of panthers' heads, width 7 ft. 20.
- See illustration.*
- 184 A PANEL OF OLD FLEMISH TAPESTRY, representing a woody Landscape with Château and Camp, and the Figures of Females and Children in Supplication. Panel 10 ft. 6 in. by 9 ft. XVIIth Century 15/
- See illustration.*
- 185 A massive Dutch brass electrolier with scroll branches for 5 lights, with fancy silk shades 15/
- 186 A XVIIth Century etching, "The Virgin and Child," by Pesarese 2/
- 187 A XVth Century sepia sketch in ebony frame, Venetian School 25/

Hall and Staircase to First Floor.

- 188 The green ground and drab thick pile stair carpeting, as laid, about $9\frac{1}{2}$ yards 25/
- 189 Three black sheepskin slip mats 3/
- 190 An old Persian rug with red ground centre, measuring 5 ft. 4 in. by 4 ft. 30/
- 191 An old oak buffet or side table of Jacobean character, fitted 2 drawers with recessed panelled front and applied half turnings, on baluster supports, 3 ft. $6\frac{1}{2}$ in. 59p
- 192 A VALUABLE OLD TIMEPIECE in a case of carved gilt wood, fashioned as a sun, with separate dials, showing days of the week, the day and name of the month and quarters of the moon. Dutch, Early XVIIIth Century

See illustration.



VENETIAN CABINET.--Lot 183.



OLD FLEMISH TAPESTRY.—Lot 184.

- 193 An old oil painting, "Landscape and Figures," by P. F. Ferg, canvas 8 in. by 5½ in., in a gilt frame, glazed
- 194 A miniature oil painting, "Still Life," in an ebony frame, glazed
- 195 **A XVIth Century** woodcut, Andromeda and Perseus, by J. Matham, *after* H. Crostzius, dated 1597, in ebony frame, glazed
- 196 An old Italian woodcut, Classical subject, by Carolus Marabus, in a black wood frame
- 197 **A XVth Century** etching, "The Virgin and Child," by Albrecht Dürer,
- 198 **The Companion** etching
- 199 **Another**, "Pentecost "
- 200 **A XVIth Century** woodcut, "The Circumcision," by Bernard Capittelle
- 201 An old English blue and white dish, 15 in., and a ditto plate, 8½ in.
- 202 A fibre mat, 4 ft. by 2 ft. 6 in., and a blue and white ware umbrella stand, 24 in.
- 203 A pair of blue and white serge curtains
- 204 A hanging lamp, fitted as electrolier for 3 lights, with lustre decorations and metal cover

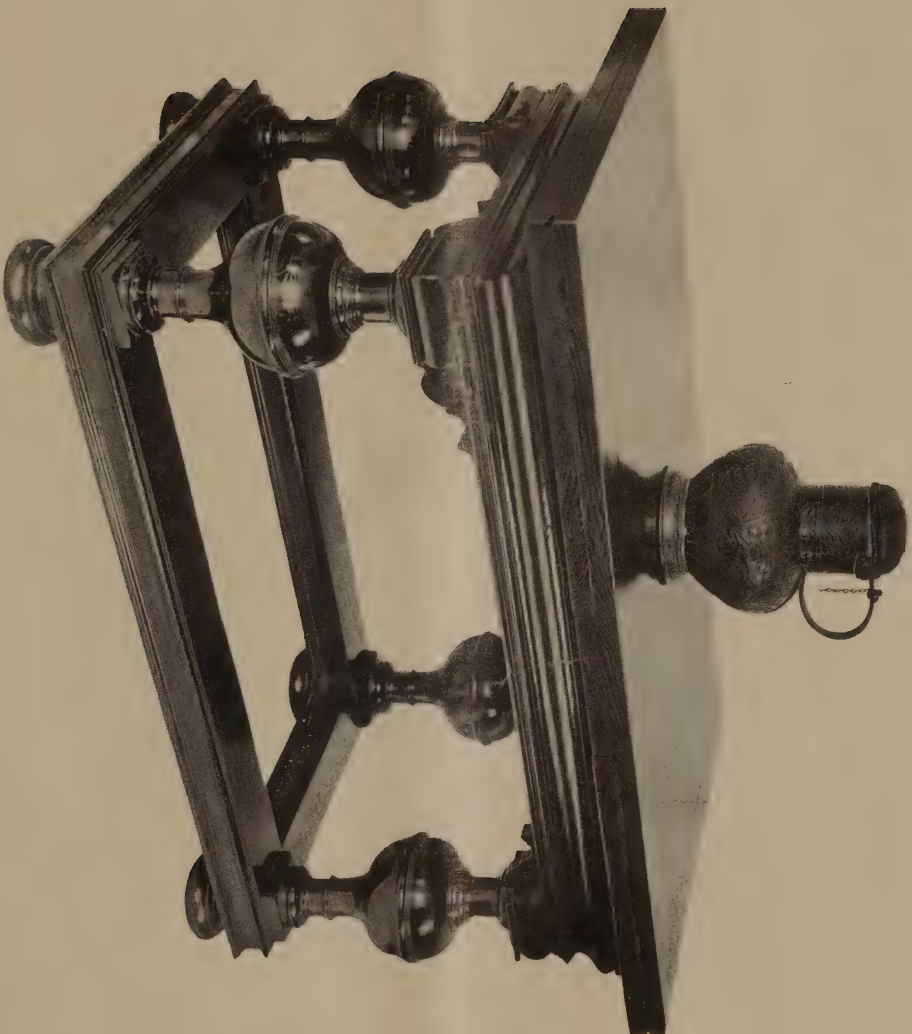
The Dining Room.

- 205 The rush matting carpet, *measuring* 14 ft. 6 in. by 9 ft. 6 in.
- 206 An old brass mounted steel fender, with implement rests, 5 ft., and a set of brass mounted steel implements
- 207 A standard steel wire spark guard, a brass handled hearth brush
- 208 Ten pairs of green figured casement curtains
- 209 An old Dutch copper milk pail with brass handle, *diameter* 14 in.
- 210 A JACOBEOAN OAK TABLE, with carved frieze and bold bulbous supports, carved in a similar manner, and low stretcher rail, 40 in. wide
See illustration.
- 211 A set of 6 high backed dining chairs of oak in the Stuart style, with vertical railed backs, carved and pierced, and top rail and front stretcher carved and shaped legs, the seats stuffed hair and covered russet pig skin,
at per chair
- 212 A pair of carving chairs to correspond *at per chair*
- 213 An oak butler's tray and stand

- 214 A MASSIVE DRAW TABLE, in the Elizabethan style, on bold bulbous supports and low stretcher rail, 33 in. wide, opening to 9 ft. 3 in.
See illustration.
- 215 An old Cromwellian gate legged table of oak on twisted supports, fitted drawer
See illustration.
- 216 An old brass lantern clock, with engraved dial, in going order, and the oak bracket for same
- 217 An old Jacobean buffet, fitted 2 cupboards, enclosed by raised panelled doors with curious inlaid work, 2 drawers above and 2 below, 3 ft. 11 in. wide
See illustration.
- 218 An old armoire or cabinet of oak inlaid with walnut, the lower portion enclosed by 2 doors with Renaissance arches and carved panelled doors, the sides panelled to correspond, 5 ft. wide. **Flemish, XVIIth Century**
- 219 An antique massive bronze electrolier of 3 lights, fashioned as a Roman lamp with urn centre and embossed with masks, and the triple chain attachment and 3 fancy flame shaped globes
See illustration.
- 220 A pair of octangular Capo di Monte wall plaques, representing Satyrs, in ebonised and chased brass frames, with pierced ormolu ornamentation
- 221 A XVIIth Century baker's lamp of brass, 14 in. high
- 222 An old Italian water ewer of copper, with cover, and iron handle, 16 in. high
See illustration.
- 223 An old oil painting of Sculptress, attributed to *Angelica Kauffman*, canvas 38 in. by 28 in.
- 224 A XVIIth Century oil painting, as fitted in panel over fireplace, "Joseph and Potiphar's Wife," by *Giovanni Giovannini*, canvas 52 in. by 38 in.

Miniatures.

- 225 A portrait on copper of "Sir Ed. Cope, Lord Chief Justice in the Reign of James I.," in a carved gilt frame
- 226 A portrait of "Sir Nicholas Poyntz," by the Lady Anne Poyntz, 1696, in walnut frame
- 227 A XVIIth Century portrait on copper of a Lady wearing a necklace of pearls, in antique ebony and gilt frame



OAK DRAW TABLE.—Lot 214.

OLD ITALIAN WATER EWER.—Lot 222.



JACOBEOAN BUFFET.—Lot 217.

FAIENCE VASE.—Lot 263.

- 228 A XVIIth Century portrait on vellum of Phillip III. of Spain, in ebony frame
- 229 A XVIIth Century portrait of Sir Harry Vane, in antique silver frame
- 230 A XVIIth Century ditto on vellum, portrait of John Lord Somers, Lord Chancellor, in antique silver frame, set in stones
- 231 A XVIIth Century portrait on copper of a gentleman with lace collar wearing a sash, dated 1643, in ebony frame
- 232 A miniature portrait of Queen Elizabeth, in ebony frame
- 233 A XVIth Century portrait of a lady, on copper, in a ruff, wearing a pearl necklace, in ebony frame
- 234 A portrait of a lady in a low neck dress, wearing a hat with feather
- 235 A XVIIth Century portrait of a young gentleman with long curls, in an ebony frame
- 236 An XVIIIth Century portrait of a gentleman with white hair and wearing a blue coat, in a carved gilt wood frame
- 237 A late XVIIth Century portrait of a lady wearing a low necked blue dress
- 238 A curious small miniature on lapis lazuli, "St. John the Baptist," in filigree silver frame
- 239 A small miniature portrait of a lady of the XVIth Century, in a ruff with lock of hair, in a small gilt metal frame
- 240 A portrait of a young gentleman of the Cromwellian period, with white collar and long hair, in gilt frame
- 241 A beautifully executed ivory portrait in bas relief of Queen Anne, in a carved ebony frame with the national emblems
- 242 A curious circular bronze medallion with classical subjects in relief in an ebony frame
- 243 A small boxwood carving of a cherub in boxwood frame. **Italian XVIth Century**

Morning Room.

- 244 A Persian carpet, with figured centre and camel border, *measuring 8 ft. 9 in. by 5 ft. 10 in.*
- 245 A burnished steel kerb, *4 ft. 9 in.*

- 246 A set of 4 steel fire implements and a ditto stand, and a steel wire standard spark guard
- 247 A burnished steel coal pail and bell shaped cover
- 248 Three pairs of silk casement curtains and a palm leaf paper basket
- 249 A square top walnut revolving standard bookcase with 4 shelves, *diameter* $23\frac{1}{2}$ in.
- 250 A Florentine chair in chestnut of late XVIIIth Century design, with seat and back covered in flowers of tapestry, serpentine cross stretchers
- 251 The companion chair
- 252 A high square backed arm chair of oak with shaped open arms and supports, the back and seat covered in stamped velvet, the whole of French late XVIIth Century character
- 253 A somewhat similar arm chair with ebonised frame, covered with green corduroy velvet
- 254 *An old Stuart high backed chair* of chestnut wood, with carved top rail and front stretcher, baluster frame and cane panelled back and seat

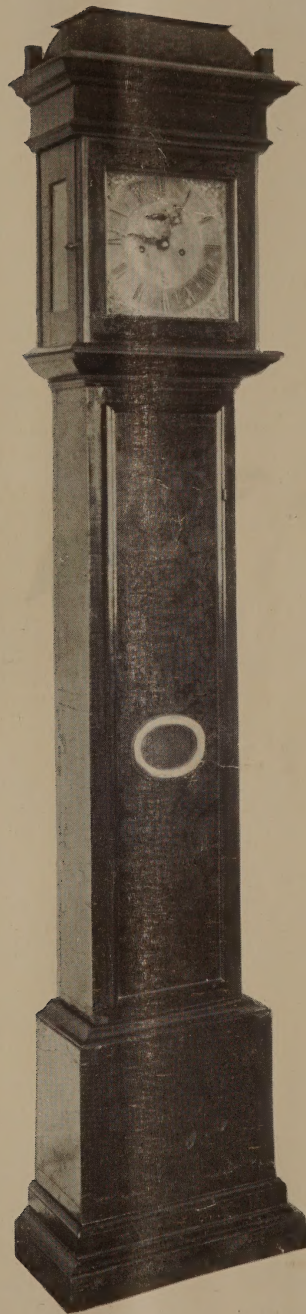
See illustration.

- 255 An old oval gate-legged table with baluster frame, *diameter* 30 in.
- 256 AN OLD GRANDFATHER'S CLOCK with brass dial and 8-day striking movement, by Roger More, Ipswich, in a walnut case, the front finely inlaid with a floral marqueterie

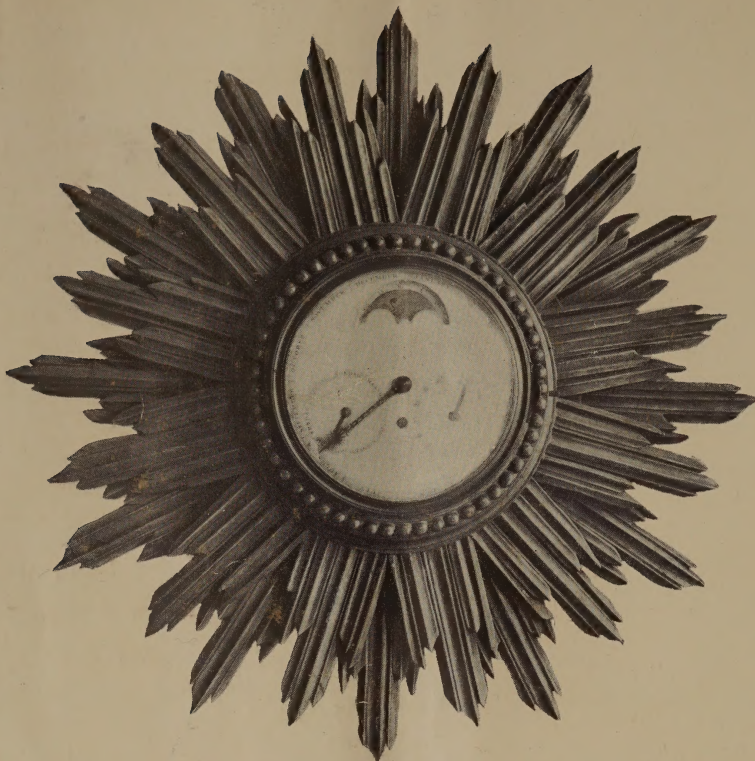
See illustration.

- 257 An old oak buffet or side table of Jacobean character, fitted 2 drawers with recessed panelled fronts and applied half turnings on baluster supports, 3 ft. $6\frac{1}{2}$ in.
- 258 Two down cushions in flowered silk and embroidered cases
- 259 An old brass embossed jardiniere, with lion masks and ring handles, 9 in.
- 260 A male portrait bust in plaster, 26 in. high
- 261 A Gris de Flandres wine vase, embossed with heraldic device and fitted pewter screw stopper, with handle, 9 in.
- 262 Another somewhat similar, $9\frac{1}{2}$ in.
- 263 An old Italian Faience vase, decorated with flowers in blue, green and yellow, $10\frac{1}{2}$ in.

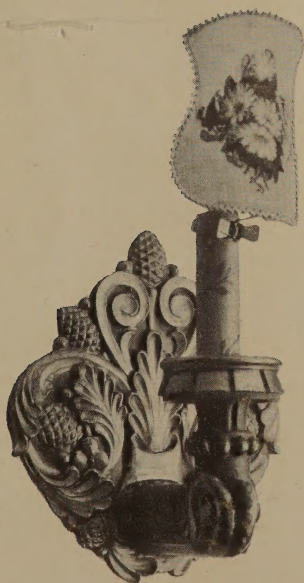
See illustration.



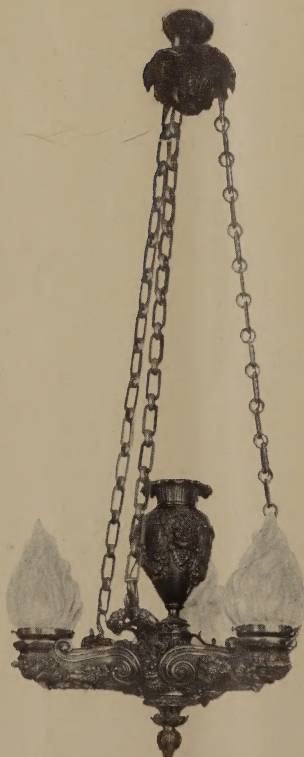
CLOCK IN MARQUETERIE CASE.—Lot 256.



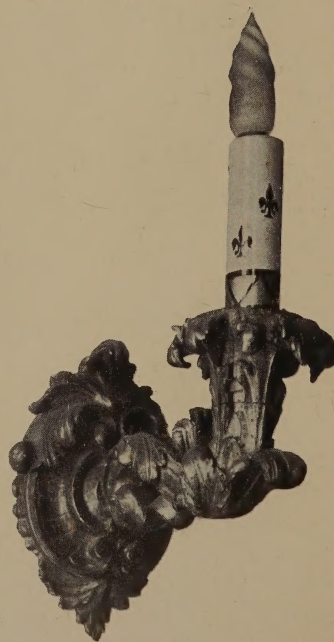
CLOCK.—Lot 192.



Lot 269.



Lot 219.



Lot 122.

- 264 A pair of old Italian Faience pharmacy jars, $11\frac{1}{4}$ in.
- 265 An old Gris de Flandres ewer, with pewter cover, 11 in.
- 266 An old Italian majolica plaque, decorated with figures, 13 in.
- 267 Another, Scriptural subject, $12\frac{1}{2}$ in.
- 268 A ditto, decorated with Venus and Cupid, 12 in.
- 269 A pair of old wall candelabra of carved gilt wood with single branches fitted for electric light, with shades of antique needlework

See illustration.

- 270 An old pendant chandelier of chased ormolu, with electric fitting for 6 lights and 3 fancy flame shaped globes
- 271 An old Persian (Kenzan) plate, decorated in red, blue and green, diameter $7\frac{1}{2}$ in.
- 272 A XVIth CENTURY WOODCUT, "The Last Judgment," by *Martin Rota*, after *Michael Angelo*, 1569, from the collection of Boulanger, Neuchatel, bearing Boulanger's private mark. *Very scarce*
- 273 An old woodcut, Wienix's forged copy of the preceding lot, with forged and altered name and dedication, in ebony frame, glazed
- 274 An old French engraving, by *C. Gauchier*, 1787, after *G. Crayer*, in ebony frame
- 275 A XVIth Century etching, by *Albrecht Durer*, "The Resurrection"
- 276 A ditto, "The Ecce Homo"
- 277 A ditto ditto
- 278 A XVIth century woodcut, "St. Paul"
- 279 A XVIIth Century engraving, portrait of Ferdinand of Spain, by *Paulus Pontius*, after *Rubens*

Servants' Hall.

- 280 The cocoa matting carpet, measuring 10 ft. by 6 ft.
- 281 A cast iron fender, 40 in., a brass scoop, 3 pairs of casement curtains, a japanned tea tray, and 5 pieces of white toilet ware
- 282 Six rush seated chairs
- 283 A deal table, fitted drawer, 4 ft. 6 in. long

- 284 A grained wardrobe, enclosed by 2 panelled doors, with interior fittings,
3 ft. 9 in.
- 285 A set of Jones's patent 7-tread steps
- 286 A folding cabinet bedstead with wire mattress and hair mattress to fit, in
polished wood cabinet, enclosed by glazed panelled doors
- 287 A toilet cabinet with rising top, fitted bevelled dressing glass, washstand
with enamel metal panel and 5 drawers under, with brass sunk handles

Pantry and Staircase.

- 288 The inlaid linoleum as laid throughout
- 289 A grained cupboard, enclosed by 2 panelled doors, fitted 2 shelves, 3 ft. 9 in.
- 290 A gasogene, an ice pick, a wood tub, a sink tidy, a soap dish and a knife
board

Kitchen.

- 292 A steel bar fender, 4 ft. 10 in., and 2 iron coal scuttles
- 293 A stained deal top table, fitted drawer, 3 ft. 5 in.
- 294 A deal kitchen table fitted 2 drawers, 5 ft. 6 in. long
- 295 Three Windsor chairs and a 3-fold clothes horse
- 296 Two large fibre mats
- 297 A set of kitchen scales with 8 weights
- 298 An oil heating stove, an old iron hob grate, an iron shovel, a coal hammer, a
bass broom and a wire and fibgremat
- 299 Two carved wood mantelpieces

END OF SALE.